



've always dreamed of working in comic books. Drawing was my first love; I was trying to draw Spider-Man and Batman as soon as I could hold a pencil. I spent many grade school nights listening to Full Moon Fever while rendering Whilce Portacio X-Factor covers with my friend Aleric, flipping the cassette tape over and over for hours on end. I slowly started trading the pencil for the guitar as grade school turned into high school, eventually going full guitar with only the occasional once-every-couple-years "serious" doodle. I never did get the chance to put together a comic book and always planned on trying if the opportunity presented itself. Well, this is what I have been working on since April 2020, trying to remember all the old tricks and learn

some new ones along the way after decades of absence from the craft. This book also serves as homage to some of my favorite characters and my favorite comic book series as a kid, one that always reminded me of the original 1950s 'Twilight Zone' television show, Marvel's 'What If...' series. The ever-present images emblazoned on my adolescent mind from the 1980s movie experience also invokes it's influence over these pages.

Thanks for risking a look, Bill Lee G.

P.S. It's dangerous to go alone, take this decoder:





NO MORE THAN ANY OF LIFE'S ENDEAVORS ARE ANY WAY.

Contractor Contractor

I'M GLAD YOU'RE HERE, I'VE GROWN FOND OF YOUR FLANOR OF EARTH, PARTICULARLY IT'S MUSIC AND MOVIES FROM THE 1980S, SUCH A CREATINE AND CHARMING ERA AND REPRESENTS SUCH A UTOPIAN IDEALISTIC VIEW OF YOUR RACE,



HUNGER! DESPAIR! TOTAL DISREGARD FOR ALL FORMS OF UFE! MAKES OTHER TIMELINES AND FICTIONS LOOK LIKE A BOOTLEG COMC BOOK, HEHEH!

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-- OUTLAWED INTERSECTS NO MORTAL EYES HAVE EVER SEEN WE HAVE TO BE GAREFLH, IF I GET GAUGHT AGAN, IT COULD GET YOU - AND S - NTO EVEN MORE TROUBLE...



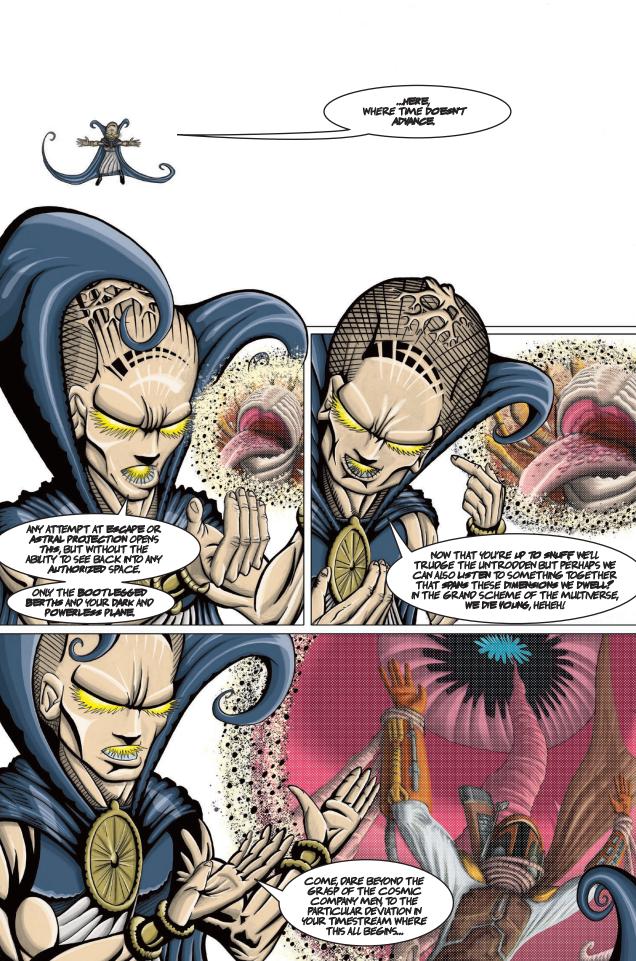


SINCE MY ISOLATION INTO THE VOID, I SEE ONLY INTO YOLK REALM AND IT'S PIRATED PLACES --

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MANY TWENTY-FIFTH, NNETEEN EGHTY THREE TATOONE MOMENTS AFTER THE EVENTS THAT TRANSPIRE IN RETURN OF THE JEDI AT THE MOUTH OF THE SARLACC.

n These Moments The Timeline Splinters, Divides and Transmogrifies into an **ENDLESS STREAM OF POSSIBLITIES**.

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AN IMPOSSIBLE WARPING OF REALITY - A LIVING THUNDERDOME BRIMMING WITH HUNTERS DEPRNED OF PREV!

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